Openhand

Openspace

Print as a Verb

A proposed two day OHOS event/exhibition at the Keep on 7th & 8th March 2015, celebrating and de-constructing "print" in the realm of art practice.

Artists have used print technologies to replicate, disperse and broadcast ideas and to publish *(make public)* images and narratives. Artists have also used print processes to determine their gestures and enhance their mark-making immediately any new technology became available to them throughout the history of printing.

Repetition and dissemination by way of the multiple, the inherent characteristics of different chemistries and the alchemy of process have all intrigued the artist and at the same time increased and enhanced the vocabulary and skill-set of the painter, draughtsman, photographer, sculptor and performer.

Today we are experiencing a transition from the dispersal of ideas, images and text by way of printing to the dispersion of the same throughout the digital realm where a new evolution of how we engage with it is required by us all.

The aim of this exhibition is not to lament the passing of old technologies and ghettoise their practice but to see the DNA code that links and bridges the old to the new and gain an expanded understanding of the verb 'to print'.

Call for entries / invitation to submit:

Artists receiving this document are invited to submit work that explores succinctly or creatively the title: 'PRINT AS A VERB'.

A submission can be either a piece of physical artwork, printed matter, video, photography or a practical demonstration/performance or both.

There is also the possibility that a box-set of printed matter produced by the participating artists during the event will be collated together as a purchasable memento/document to the exhibition.

Please submit your proposals to artists and curators Chris Mercier and Peter Driver c/o OHOS office by the 18th February 2015 or by email to:
chris.mercier@printmaker.com or peterdriver.art@gmail.com

You do not need to be a "printmaker" to propose a contribution. Here are some print related things that could be considered ....(just thinking aloud).....

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print as broadcasting
repetition & multiplication
dispersion, dissemination
process, process
the act of publishing
reduction
separation
duplication
tickets
end of print
cut & paste
storytelling & recording
footprints and paths
3D printing
propaganda
pamphlet
photo copying
carbon copy
frottage
stamping and sealing
folding and binding
step and repeat
engrave & etch
stop press
manifesto
cliché
HTML
impression
indulgences
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i print
you print
he,she,it prints
we print
you print
they print

print as a verb

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